

Holland College
School of Performing Arts

Music Performance Program
Audition Exam for
Aural Skills and Music Theory

Applicant Name (Printed): _____

Applicant Signature: _____

Date: _____

Test Administrator: _____

Part 1 - Aural Skills Component (Ear Training)

1. Identify the TYPE of SCALE played. The possibilities are major, harmonic minor, melodic minor, pentatonic or chromatic. You will hear each scale played once in ascending and descending order.

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____

2. Identify the RANGE and TYPE of each INTERVAL played . For example, major 3rd, perfect 5th, etc. All intervals will be one octave or less. You will hear each interval played twice.

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____

3. Identify the TYPE of TRIAD played. The possibilities are major, minor, augmented or diminished. You will hear each triad played two times. Each time you will hear the triad as both an arpeggio and then as a block triad.

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____

4. Notate the RHYTHM played for you. The time signature for each is given. You will hear each rhythm played twice and a metronome will provide the quarter note pulse at 80 BPM.

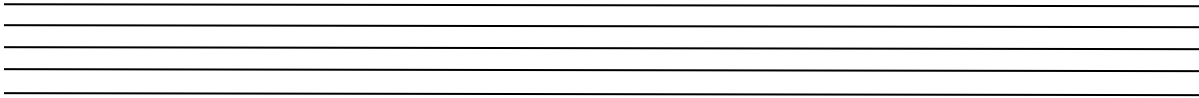
a. Two bars long 4 / 4



b. Two bars long 3 / 4

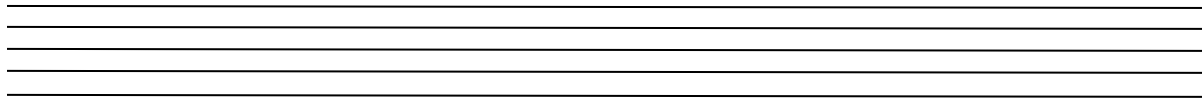


5. Notate the treble clef MELODY played for you. Add the treble clef to the staff. The melody is four bars long, is in 4 / 4 time and starts with a half note on G (doh) above middle C. You will hear the melody played three times and a metronome will provide the quarter note pulse at 80 BPM.



Part 2 – Music Theory Component

1. Write in the following NOTES on the TREBLE CLEF below. Add the treble clef to the staff. Use whole notes to indicate the position of the notes above the letter names.



Bb D G# E Ab

2. Write in the following NOTES on the BASS CLEF below. Add the bass clef to the staff. Use whole notes to indicate the position of the notes above the letter names.

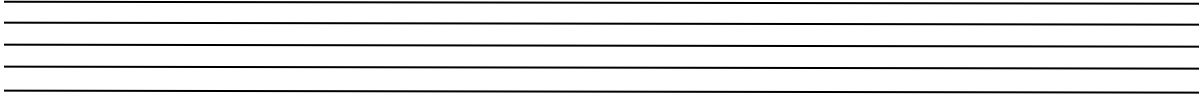


D# Gb A Middle C F

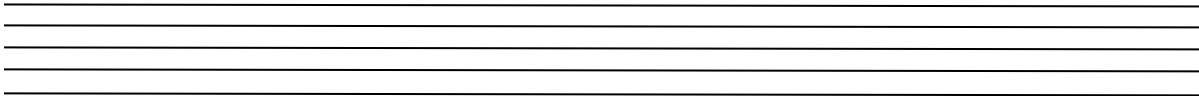
3. Name the note, and include any required accidentals, for each of the following intervals.
 - a. The note which is a perfect fourth above G is _____.
 - b. The note which is a minor third below E is _____.
 - c. The note which is a major seventh above Bb is _____.
 - d. The note which is a diminished fifth above Ab is _____.
 - e. The note which is a perfect octave below Db is _____.

4. Write in the KEY SIGNATURES and NOTES to represent the following scales in the TREBLE CLEF staves below. Notate the scale for one octave ascending and descending using whole notes.

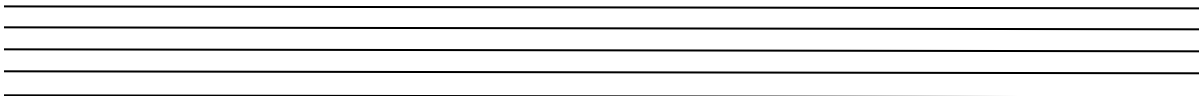
a. A major



b. Db major



c. G harmonic minor



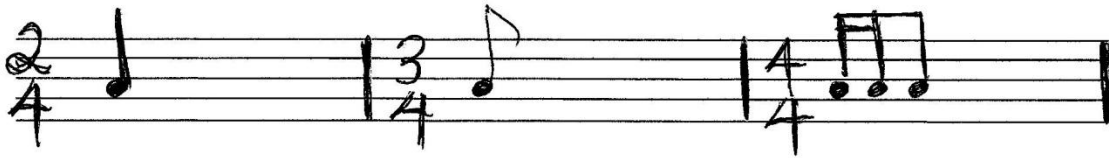
d. Ab melodic minor



5. Add the correct TIME SIGNATURE to the example below.



6. Add the proper amount of RESTS to complete each bar below.



7. Add the BAR LINES to the following according to the given time signature.

